

AP English III Summer Reading List

Over the summer, you will need to read **at least three books**. One book is the **required novel *The Adventures of Huckleberry Finn* by Mark Twain**. This book will be available at no cost from Challenge this summer. We will be doing work on this book at the beginning of the year. You will be given a list of questions to answer that will be due the first day you return from summer break.

You will also read two other books, one from each of the lists below. Challenge has copies of some of these books that you can check out from Dr. Guilfoyle before you leave for the summer. If you select a book that Challenge does not own you will need to purchase it or check it out from the library.

List I

Othello or *The Merchant of Venice*, William Shakespeare

Wuthering Heights, Emily Bronte

Jane Eyre, Charlotte Bronte

Great Expectations or *A Tale of Two Cities*, Charles Dickens

The Scarlett Letter, Nathaniel Hawthorne

Frankenstein, Mary Shelley

Dracula, Bram Stoker

List II

The Kite Runner or *One Thousand Splendid Suns*, Khaled Hosseini

The Bluest Eye or *Song of Solomon*, Toni Morrison

Obasan, Joy Kogawa

Invisible Man, Ralph Ellison

The Known World, Edward P. Jones

The Story of Edgar Sawtelle, David Wroblewski

One Hundred Years of Solitude, Gabriel Garcia Marquez

For the books you read from the lists above you should complete the following assignments. Include at least three representative quotes to support each of your main points. You will be able to use your responses on the essays you write about these novels:

1. Identify major characters and describe their character traits.
2. Write a description of the setting or settings and explain why the setting is important. Remember setting includes not only physical location but also social and political environment as well as time period.
3. Identify major motifs and symbols and discuss how each one is important to the novel.
4. Identify at least two themes for each novel and explain how these themes are developed through plot and character. Remember, a theme is not a single word but a statement that contains a “message” about humanity, society or morality.

Reading provides the foundation for success in the AP literature class and is also the best way to improve your own writing skills and vocabulary knowledge. Don't procrastinate. If you start reading at the beginning of the summer and take your time you will gain a great deal from it. You never know, you may even enjoy reading some of these books! Make a resolution to begin your junior English class with confidence and good grades.

AP Reading Questions for *The Adventures of Huckleberry Finn*

These questions will be due on the **first day of class** after the summer break. You will also be tested on the content of the novel on the first day.

Answer the following questions as fully as possible. In order to receive full credit you must **provide quotes** (with page numbers) to support your answers and you must **answer all parts of the question**.

Read the general questions at the end of the packet before you begin the novel so you can note supporting evidence for your answers to these questions as you read.

Chapters 1-7

1. Identify what the Widow Douglas does in her attempts to “civilize” Huck. How does Huck feel about being “civilized”?
2. How are religion and superstition introduced in the first chapter? How does Huck view both?
3. What aspects of Jim’s character are emphasized in these chapters of the book and how are these character traits conveyed?
4. When Pap shows up in Huck’s room, what is his attitude towards Huck’s new life with the Widow Douglas?
5. How do Pap’s comments about the government help to reveal his character?

Chapters 8-11

6. Why did Jim run away from Miss Watson?
7. Describe Huck and Jim’s life on Jackson’s Island.
8. What is Huck’s first disguise and how is he discovered? What is his excuse for the deception?

Chapters 12-15

9. Describe Huck and Jim’s life on the river.
10. What does Huck decide to do about the “gang” on the steamboat? What story does he make up to persuade the watchman to go to the boat?
11. What does the conversation about King Solomon tell us about Jim’s character?
12. When Huck and Jim get separated in the fog, what trick does Huck play on Jim? What is Jim’s reaction and what does Huck realize he must do to resolve the situation?

Chapters 16-18

13. What internal conflict does Huck struggle with in chapter 16? What is his decision regarding this conflict?
14. Why are Huck and Jim looking for Cairo?
15. Describe the Grangerford house. Huck is impressed with the house, but what is your impression of it?
16. What is your impression of Emmeline Grangerford and the family’s attitude towards her?
17. What was the cause of the Shepherdson/Grangerford feud? How does Huck ultimately view the feud?

Chapters 19-23

18. Describe Huck and Jim's life on the river when they return to the raft. How does it compare to Huck's experiences on land so far in the novel?
19. What is your first impression of the "duke" and the "dauphin"? What have they done to get themselves into "trouble"?
20. What is the significance of Colonel Sherburn's speech? How does it help to reveal Twain's view of the "average man"?
21. How does the "Royal Nonesuch" trick work? What does it tell you about the townspeople?
22. How does Jim feel about his children and why is this revelation important?

Chapters 24-29

23. Where does Huck hide the money and where does he lay the blame when the king and the duke discover it is missing?
24. How does Huck feel about swindling the Wilks girls out of their inheritance?
25. What event prompts Huck to tell Mary Jane the truth?
26. How are the king and the duke found out by the town?

Chapters 30- the last

27. What do the king and the duke do with Jim?
28. What does Huck do with the letter he writes to Miss Watson and why?
29. What lowers Tom Sawyer in Huck's estimation and why? In what way is this ironic?
30. What do Tom's plans for Jim's escape reveal about Tom's character? Why does Huck go along with the plans?
31. How is Jim re-captured?
32. Where does Huck plan to go at the end of the novel and why?

General Questions

1. What is the overall tone of the novel? How does Twain's use of Huck as narrator contribute to that tone?
2. How does the river provide a contrast to the "civilized" towns that Huck visits throughout the novel?
3. What attributes of humanity are revealed through the characters of the king and the duke?
4. In the novel, both Huck and Jim are attempting to escape to freedom. What does freedom mean to Huck? To Jim?
5. Based on the characters and events of the novel, what would you say is Twain's view of 19th century America?