

Spring 2011
English III, AP, 1301 DF Brown

THREE WEEK PLAN #2

RESPONSE JOURNAL: For each chapter and class meeting students will note important ideas and terms; select and focus on a text from that chapter or class that offers examples of those ideas and terms and note how they are used by the author and their impact on the meaning of the text. Use literary terms appropriately for a higher grade. Date and title each entry: messy or out of order journals will receive zero. There will be response journal time built into most classes; but do not let a text go by without a response.

WEEK FOUR: January 24-28 Sound, Rhythm and Rhyme

Student will recognize and comprehend the role sound mechanisms and segmental poetic devices

C-19 Test and VOCAB 3

Revising ESSAY #1

HOMEWORK: READ AND STUDY CH-20 and vocab 4

WEEK FIVE: January 31-February 4 The Shape of the Poem

Writing about form, review essay and write in class

READING QUIZ ch-20 and vocab 4

Short answer practice

Final draft essay #1 due week 6

HOMEWORK: Read and study chapter 21

WEEK SIX: February 7-11 Symbolism and Allusion

Writing about symbolism in poetry: The expanse of meaning

Ch 21 reading quiz and Vocab 4 quiz

HOMEWORK: Read chapter 22 and study vocab5

Essay #2 select topic

WEEK SEVEN: February 14-18 The role of myths

Mythology as an explanation of how things are

Mythology and literature

Ch 22 essay

Vocab 5 quizette

HOMEWORK: Read chapter 23 and study vocab 6

WEEK EIGHT: February 21-25 Idea and theme

Understanding poetic meaning, meaning and devices, techniques and mechanisms

Ch 22 test and Vocab 6 exam

HOMEWORK: Read chapter 24 and study vocab 7